



Visual Arts

Skills and Techniques

Standard 1:

The student understands and applies media, techniques, and processes. (VA.A.1.1)

1. uses two-dimensional and three-dimensional media, techniques, tools, and processes to depict works of art from personal experiences, observation, or imagination.
2. uses art materials and tools to develop basic processes and motor skills, in a safe and responsible manner.
3. distinguishes the differences within and among art materials, techniques, processes, and organizational structures such as elements and principles of design.
4. uses good craftsmanship when producing works of art.

Creation and Communication

Standard 1:

The student creates and communicates a range of subject matter, symbols, and ideas using knowledge of structures and functions of visual arts. (VA.B.1.1)

1. knows how subject matter, symbols, and ideas are used to communicate meaning in works of art.
2. understands that works of art can communicate an idea and elicit a variety of responses through the use of selected media, techniques, and processes.
3. knows a variety of purposes for creating works of art.
4. uses the elements of art and the principles of design to effectively communicate ideas.

Cultural and Historical Connections

Standard 1:

The student understands the visual arts in relation to history and culture. (VA.C.1.1)

1. knows that specific works of art belong to particular cultures, times, and places.
2. understands how artists generate and express ideas according to their individual, cultural, and historical experiences.

Aesthetic and Critical Analysis

Standard 1:

The student assesses, evaluates, and responds to the characteristics of works of art. (VA.D.1.1)

1. uses age-appropriate vocabulary to describe, analyze, interpret, and make judgments about works of art.
2. understands that works of art can be rendered realistically, symbolically, or abstractly.
3. knows the difference between an original work of art and a reproduction.

Applications to Life

Standard 1:

The student makes connections between the visual arts, other disciplines, and the real world. (VA.E.1.1)

1. understands that people create art for various reasons and that everyday objects are designed by artists.
2. knows various careers that are available to artists.
3. understands and uses appropriate behavior in a cultural experience.